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# Jonah Nuoja Luo Haven

## Academic Background

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|-----------|--|
| 2020-     | Harvard University (Cambridge, MA, United States) <ul style="list-style-type: none"><li>- Ph.D. in Music Composition</li><li>- Composition studies with Chaya Czernowin and Hans Tutschku</li></ul>  |
| 2017-2020 | Hochschule für Musik und Tanz Köln (Cologne, Germany) <ul style="list-style-type: none"><li>- Master's Degree in Instrumental Composition</li><li>- Composition studies with Brigitta Muntendorf</li></ul>   |
| 2012-2016 | Oberlin College and Conservatory (Oberlin, OH, United States) <ul style="list-style-type: none"><li>- BM in Music Composition</li><li>- Composition studies with Lewis Nielson and Aaron Helgeson</li><li>- Piano studies with Haewon Song</li><li>- Improvisation studies with Joo Won Park</li></ul> |

## **Additional Instructors**

Mark Andre, Mark Barden, Carola Bauckholt, Franck Bedrossian, Raphael Cendo, Anthony Cheung, James Dillon, Stefano Gervasoni, Georg Friedrich Haas, Michael Jarrell, Gordon Kampe, Philippe Leroux, George Lewis, Jessie Marino, Alex Mincek, Marko Nikodijević, Enno Poppe, Yann Robin, Iris ter Schiphorst, Alexander Schubert, Matthew Shlomowitz, Matthias Spahlinger, Simon Steen-Andersen

## Festivals

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| 2024             | TIME:SPANS (US)                                      |
| 2023             | UpToThree – andernorts II (Germany)                  |
| 2022             | Klangspuren Schwaz (Austria)                         |
| 2022             | Soundlinks Festival (Germany)                        |
| 2022             | Musik der Jahrhunderte Sommer in Stuttgart (Germany) |
| 2019, 2021       | Bludener Tage zeitgemäßer Musik (Austria)            |
| 2019, 2021       | Acht Brücken (Germany)                               |
| 2018             | AvantGarten Liedberg (Germany)                       |
| 2018             | ECHO to Montepulciano (Italy)                        |
| 2017             | rainy days festival (Luxembourg)                     |
| 2017             | Fondation Royaumont Voix Nouvelles (France)          |
| 2016, 2018, 2023 | Wittener Tage für neue Kammermusik (Germany)         |
| 2016             | Université d'Altitude (France)                       |
| 2015             | Divertimento Ensemble's Workshop (Italy)             |
| 2015             | Etchings Festival (France)                           |

## Awards and Scholarships

2024	Portrait CD <i>gasser</i> nominated for the Preis der deutschen Schallplattenkritik
2023	Podium Gegenwart EZM-Orchesterförderung (Commissioned Composer)
2023	loadbang International Commission Competition (1 <sup>st</sup> Prize)
2023	George Arthur Knight Prize (Winner)
2023	Harvard GSAS Predissertation Fellowship
2022	Intertextensemble Call for Scores (Selected Composer)
2022	George Arthur Knight Prize (Winner)
2021	International Acht Brücken Composition Competition (1 <sup>st</sup> Place)
2021	Blodgett Composition Competition Prize (Winner)
2021	I Creation/Mivos Composition Prize for Chinese Composers (Winner)
2020	New Classics Competition (3 <sup>rd</sup> Place)
2020	10 <sup>th</sup> Mivos/Kanter String Quartet Composition Prize (Finalist)
2020	Tacet(i) Ensemble Call for Scores (Honorable Mention)
2020	[Switch~ Ensemble] Commissioning Prize (Finalist)
2019	Bludenzer Tage zeitgemäßer Musik Competition (Winner)
2019	Universal Artists Festival Call for Scores (Selected Composer)
2019	Edition Zeitgenössische Musik Portrait CD (Selected Composer)
2019	OSSIA International New Music Call for Scores (Finalist)
2019	protonwerk no. 9 from ensemble proton bern (Selected Composer)
2018	<i>I cannot know your name</i> (2019) funded by Kunststiftung NRW/Stadt Köln
2018	Bernd-Alois-Zimmermann-Stipendium from Stadt Köln
2018	Kirkoskammer International Composition Competition (2 <sup>nd</sup> Place)
2018	DAAD Scholarship for ECHO to Montepulciano, Italy
2018	Ghost Ensemble Call for Scores Finalist
2017	Full Scholarship for the Voix Nouvelles Program of Fondation Royaumont
2017	The Syndicate for the New Arts Call for Scores (Selected Composer)
2017	Molot-Ensemble Call for Scores (Selected Composer)
2016	mdi ensemble Live! Call for Scores (Special Mention)
2015-2016	Watson Fellowship (National Finalist)
2014	Oberlin Conservatory CIGSIE Grant
2012-2016	Oberlin Conservatory Dean's Talent Award
2012	BGSU Young Composer's Competition (2 <sup>nd</sup> Place)
2011	Jack Kent Cooke Young Artist (Finalist)
2011	Tribeca New Music Young Composer's Award (1 <sup>st</sup> Runner-up)
2009-2015, 2019, 2021	ASCAP Morton Gould Young Composer's Award (Finalist)

## Selected Compositions and Performances (since 2015)

### **naomi** (2026)

amplified soprano, 12 musicians, tape (ca. 40')

Riot Ensemble, TBD

TBD

### **parhelion** (2025)

orchestra (ca. 20')

Eroica Berlin, DE

TBD

<b>new work</b> (2024)		
baritone, bass clarinet, trumpet, trombone (ca. 12')		
loadbang, New York City, US		TBD
<b>new work</b> (TBD)		
9 musicians and electronics (ca. 20')		
ensemble mosaik, Berlin, DE		TBD
ensemble mosaik, Manila, Philippines		TBD
ensemble mosaik, Bangkok, Thailand		TBD
<b>new work</b> (TBD)		
6-string electric bass (ca. 10')		
Javad Javadzade, Multi-city tour around DE		TBD
<b>KEEP. ThiS. RooM.</b> (2023)		
tenor saxophone, percussion, piano (15')		
Trio Abstrakt, Cologne, DE		07.12.2023
Trio Abstrakt, Wuppertal, DE		21.10.2023
Trio Abstrakt, Berlin, DE		27.09.2023
<b>being-sent</b> (2023)		
singing low string trio — viola, cello, double bass (60')		
catinblack ensemble, Aachen, DE		16.09.2023
catinblack ensemble, Essen, DE		01.09.2023
catinblack ensemble, Cologne, DE		23.08.2023
<b>bauch</b> (2023)		
violin and cello (11')		
ensemble mosaik, Berlin, DE		10.06.2023
<b>without you, bear, too, ripen</b> (2023)		
amplified percussion trio and optional tape (11')		
line upon line, Boston, US		25.02.2023
<b>i view it as a smooth body</b> (2022)		
bass flute, oboe, bass clarinet, violin, viola, cello, tape (24')		
ensemble recherche, Boston, US		09.10.2022
<b>eleven years of pleasure</b> (2022)		
8 musicians (10')		
Riot Ensemble, Klangspuren Schwaz, Austria		19.09.2022

**cells mold me** (2022)  
amplified piano trio (6')

Longleash, TIME:SPANS, New York City, US	xx.08.2024
IEMA, Wittener Tage für neue Kammermusik, DE	21.04.2023
Intertextensemble, St. Petersburg, Russia	08.11.2022
Ensemble Musikfabrik, Boston, US	08.04.2022

**slow desire machine** (2021)  
electric guitar quartet (9')

Cologne Guitar Quartet, Cologne, DE	13.09.2022
Cologne Guitar Quartet, Cologne, DE	15.12.2021

**bent kiddo** (2021)  
piano solo (9')

Han Chen, New York City, US	24.10.2021
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**was** (2021)  
amplified trio: voice, percussion, violin (20')

Distractfold, London, UK	26.02.2023
TAK Ensemble, New York City, US	18.04.2021

**huso huso** (2020)  
solo clarinet d'amore (7')

Richard Haynes, Bern, Switzerland	23.10.2020
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**starnge nest** (2020)  
bass clarinet, piano, cello (15')

Trio Catch, Bludenzener Tage zeitgemäßer Musik, Austria	09.10.2021
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**gasser** (2020)  
8 musicians (11')

ensemble proton bern, Basel, Switzerland	17.11.2020
ensemble proton bern, Bern, Switzerland	02.03.2020

**aren't wet** (2019)  
amplified duet, prepared bassoon and prepared violin (9')

Wolf-tone, Bogen 2, Cologne, DE	12.06.2022
Wolf-tone, Valparaiso, Indiana, US	09.01.2020
Wolf-tone, Iowa City, US	07.01.2020
Wolf-tone, Chicago, US	05.01.2020

**i burn a million years** (2019)

microtonal accordion duet (8')

Duo XAMP, Paris, France	20.11.2019
Duo XAMP, Paris, France	25.10.2019
Duo XAMP, Bludenzer Tage zeitgemäßer Musik, Austria	06.10.2019

**I cannot know your name** (2019)

soprano, three musicians in scene, live electronics, video (ca. 80')

Ensemble BRuCH, Cologne, DE	21.05.2019
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**Tomorrow, we begin together the construction of a city** (2019)

fixed media (20')

Acht Brücken, Cologne, DE	06.05.2019
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**slip letting by hand** (2018)

prepared violin and cello (12')

ensemble recherche, Freiburg, DE	16.07.2022
Innuan, Boston, US	15.08.2019
IEMA 2017/18, Cologne, DE	10.10.2018

**blood sugar** (2018)

percussion, two pianists, accordion (6')

HfMT Köln Students, Cologne and Wuppertal, DE	07/09.06.2018
HfMT Köln Students, Montepulciano, Italy	01.06.2018

**another ditch** (2018)

alto flute, percussion, viola (8')

Ictus Academy Ensemble, Ghent, Belgium	29.11.2018
Ensemble Garage, Cologne, DE	18.04.2018
Ensemble Garage, Helsinki, Finland	16.04.2018

**you feel for me almost a loneliness – you wear me too** (2017)

bass flute, bass clarinet, tenor saxophone, percussion, piano, violin, viola, cello (6')

Ensemble Lucilin, Luxembourg City, Luxembourg	18.11.2017
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**laugh radish** (2017)

string quartet (9')

Mivos Quartet, New York City, US	14.11.2022
Parker Quartet, Boston, US	06.11.2022
IEMA, Wittener Tage für neue Kammermusik, Witten, DE	27.04.2018
Quatuor Tana, Fondation Royaumont, Asnières-sur-Oise, France	16.09.2017

**zafe** (2017)

percussion duet (9')

electronic ID, Cologne, DE

04.05.2019

Ictus Academy Ensemble, Ghent, Belgium

05/19.04.2017

The Syndicate for the New Arts 2017 Rust Belt Tour, 7 cities, US

14-22.07.2017

**love grows in a mango tree** (2016)

bass clarinet in B-flat and cello (6')

MolOt-Ensemble, St. Petersburg, Russia

11.02.2018

Ensemble Multilatérale, Saint-Martin-Vésubie, France

08.07.2016

**dream house** (2016)

soprano, alto flute, clarinet, percussion, harp, piano, violin, cello, double bass (9')

Olivia Boen and Oberlin Conservatory Students, Oberlin, OH

12.04.2016

Juliana Zara and Oberlin Conservatory Students, Oberlin, OH

22.05.2016

**heather, gorse, and coarse grasses** (2015)

flute, clarinet, violin, viola, cello (6')

HEMA, Wittener Tage für neue Kammermusik, DE

22.04.2016

Divertimento Ensemble, Bobbio, Italy

17.07.2015