

BIO | JONAH HAVEN

Jonah Nuoja Luo Haven (born 1995 in OH, USA), laureate of the 2018 Bernd-Alois-Zimmermann Composition Prize of the City of Cologne, is a composer, improviser, and pianist. Driven by writers of Auto-theory, he composes as a way of bearing loose witness to his life — an expression of aging. His primary mentors have included Chaya Czernowin, Sabrina Schroeder, Josh Levine, and Aaron Helgeson. Jonah has been selected for loadbang's 2023 Commissioning Competition, 2021 International Acht Brücken Composition Competition, I Creation/Mivos Prize for Chinese Composers, an Edition Zeitgenössische Musik Portrait CD, the 2020 BTzM Commission Competition, and protonwerk no. 9 with ensemble proton bern, among others. His music has been performed by Ensemble Musikfabrik, ensemble recherche, Trio Catch, Distractfold Ensemble, Mivos Quartet, Parker Quartet, TAK Ensemble, Ensemble Multilatérale, Quatuor Tana, Duo XAMP, Divertimento Ensemble, Ensemble Garage, ensemble proton bern, United Instruments of Lucilin, Ictus Ensemble Academy, electronic ID, Ensemble BRuCH, and by musicians of the Internationale Ensemble Modern Akademie (IEMA), among others.

In 2023, catinblack ensemble (Sofia von Atzingen, Ema Grçman, Javad Javadzade) premiered his first concert-length chamber work titled *being-sent* for singing low string trio (viola, cello, double bass). *being-sent* is an hour-long étude of becoming-with — a glimpse into the quotidian dance of beings, the active and passive enmeshment of cells that results from cohabitation with other life on Earth.

Haven's debut portrait CD *gasser* (released in September 2023 on Wergo) is nominated for the Preis der deutschen Schallplattenkritik, Long List 1/2024.

Current collaborations include a large ensemble piece with electronics for ensemble mosaik, a new chamber work for loadbang, and an orchestral work titled *parbelion* for Eroica Berlin commissioned by EZM's Orchesterförderung. He holds a bachelor's degree from Oberlin Conservatory under the guidance of Josh Levine and Aaron Helgeson, a master's degree from the Hochschule für Musik und Tanz Köln with Brigitta Muntendorf, and is currently pursuing a Ph.D. at Harvard University with Chaya Czernowin.