

BIO | JONAH HAVEN

Jonah Nuoja Luo Haven (born 1995 in OH, USA), laureate of the 2018 Bernd-Alois-Zimmermann Composition Prize of the City of Cologne, is a composer, improviser, and pianist. Driven by writers of Auto-theory, he composes as a way of bearing loose witness to his life — an expression of aging. His primary mentors have included Chaya Czernowin, Sabrina Schroeder, Josh Levine, and Aaron Helgeson. Jonah has been selected for the 2021 International Acht Brücken Composition Competition, the 2020 New Classics Competition, Molot-Ensemble's 2017 Call for Scores, The Syndicate for the New Arts' 2017 Call for Scores, the 2018 Kirkoskammer International Composition Competition, protonwerk no. 9 with ensemble proton bern, and Universal Artists Festival 2019 Call for Scores, among others. His music has been performed by Ensemble Multilatérale, Quatuor Tana, Duo XAMP, Divertimento Ensemble, Ensemble Garage, United Instruments of Lucilin, East Coast Contemporary Ensemble, Ictus Ensemble Academy, electronic ID, Ensemble BRuCH, and by musicians of the Internationale Ensemble Modern Akademie (IEMA), among others. Current collaborations include a new vocal duet for Duo Timbral, a piano trio for Ensemble Musikfabrik, and a portrait CD through Edition Zeitgenössische Musik including ensemble recherche, Trio Catch, Wolfstone, Duo XAMP, and ensemble proton bern. He holds a bachelor's degree from Oberlin Conservatory under the guidance of Josh Levine and Aaron Helgeson, a master's degree from the Hochschule für Musik und Tanz Köln with Brigitta Muntendorf, and is currently pursuing a Ph.D. at Harvard University with Chaya Czernowin and Hans Tutschku.